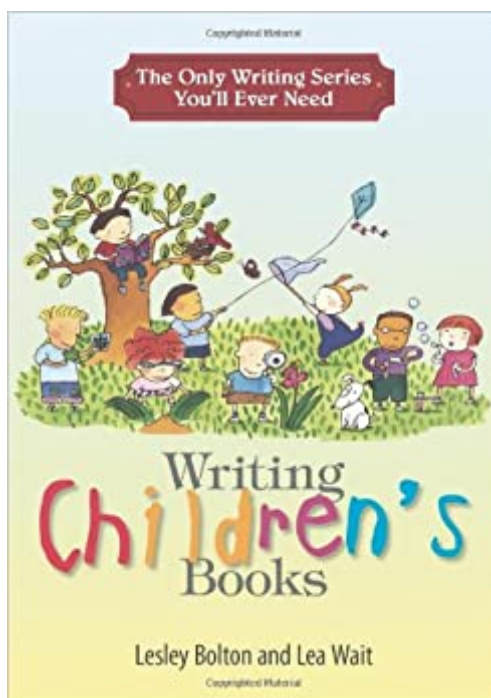


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The Only Writing Series You'll Ever Need: Writing Children's Books



Synopsis

Millions of people yearn to create their own boy wizard or talking frog to entertain children everywhere. But before they prepare their acceptance speech for a children's writers award, they need to know where to start their literary career! From preparing a dynamite proposals to mastering the craft of storytelling, "The Only Writing Series You'll Ever Need: Children's Books" is perfect for the writer filled to the brim with ideas, but no clue what to do with them!

Book Information

Series: Only Writing Series You'll Ever Need

Paperback: 192 pages

Publisher: Adams Media (October 30, 2006)

Language: English

ISBN-10: 1598690884

ASIN: B005HKT8OW

Product Dimensions: 7.2 x 5.2 x 0.5 inches

Shipping Weight: 8.8 ounces

Average Customer Review: 3.5 out of 5 stars 5 customer reviews

Best Sellers Rank: #12,346,383 in Books (See Top 100 in Books) #91 in [Books > Reference >](#)

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Customer Reviews

Lesley Bolton (Bloomington, IN) is a freelance writer and professional editor. She has a B.F.A. in writing, literature, and publishing from Emerson College, where she specialised in children's books.

This book is full of information I wished I had known years ago. However, having it now will save me a few more years of research and trial and error.

its ok but a little boring and dry to read. i don't think i ever finished it

Are you hoping to write for children? If so, then reading Lesley Bolton's and Lea Wait's little book, *Writing Children's Books*, is a pretty good place to start your career. The book is chock-full of information, and is quite fun to read. Both authors are active children's book authors, and it shows.

The book is fun! The first thing you notice is the size and structure of the book. Normally, I wouldn't focus so much on these in a how-to. They usually look pretty much the same. This book is the size and shape of a baby board book, and has a really cute cover. Okay, okay, you're not supposed to judge a book by its cover, right? In this case...wrong. You'll really enjoy this little book. It's easy to read, and very well organized. Bolton and Wait begin with a short history of the development of children's literature. You might not be interested, but I'm an historian. I found it engaging. This first chapter helps to lay a foundation on which to show how the various book types fit. Picture books, early readers, chapter books, middle school, and YA. Then they discuss researching and writing for the younger set. It's a bit different from what you'd do for adults. For instance, you have to decide whether to illustrate your book. They don't go into this aspect in any detail, however, they point out why you might not want to do so. Getting a publisher may be significantly tougher. Interested in writing for children? I definitely recommend checking out this book.

This book is not very helpful when compared to the many other excellent books on the subject of children's writing. There are many generalities without examples and only 18 pages (out of 186) that discuss actual writing & revision. On page 179 the authors tell us "there are hundreds" of children's magazines for authors to submit to, but they don't mention any, don't list any in the appendix, or tell the reader where to get the information.

I found this book to be very informative. Granted, I am new to the field, but information was given in a manner that was not intimidating or overwhelming. Subjects were broken down into easily digested parts. I would say this is a very good book to introduce one to the industry in a friendly and helpful way.

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